



Connecting Textile Innovation Across Europe

Latest insights, funding opportunities, and strategic alliances for the textile sector.



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TEXTILE
NETWORK



Newsletter

June 2026 Edition





Dear Enterprise Europe Network followers,

Welcome to the **2026 edition**. As Chair of the Textile Network Experts, I am pleased to share with you the latest **news, funding opportunities, key events, entrepreneurial success stories, and forward-looking insights** shaping our sector.

The **European textile and apparel industry** continues to demonstrate resilience and adaptability in a rapidly evolving global context. Driven by the **green transition** and **digital transformation**, companies across the value chain are embracing innovation, sustainability, and new collaborative models to remain **competitive and future-oriented**.

This edition provides an overview of the main **developments** influencing the sector, as well as opportunities to **engage, connect, and grow** within the **Enterprise Europe Network** community.

1.1 Key Highlights

Sustainability and Circular Transition

The sector is advancing towards more sustainable and circular production models, with increased adoption of recycled materials, eco-design principles, and resource-efficient processes aligned with EU priorities.

Digital Transformation and Innovation

The integration of advanced technologies, including artificial intelligence and smart manufacturing systems, is enhancing productivity, traceability, and competitiveness across the industry.

Strengthening the Value Chain

Collaboration among stakeholders—from raw material suppliers to manufacturers and brands—is key to building a more resilient, transparent, and interconnected ecosystem.

Evolving Market Dynamics

Consumer expectations continue to shift towards sustainability, quality, and transparency, encouraging companies to adapt their strategies and business models accordingly.



1.Funding,EU Initiatives and Textiles related news

The European **textile** industry is undergoing significant **transformation**, driven by EU funding and **initiatives** that promote **sustainability**, **innovation**, and **competitiveness**.

These efforts are crucial in helping the sector adapt to market demands and **environmental challenges**.

The EU provides funding through programs like **Horizon Europe**, supporting research and innovation in sustainable textiles, recycling technologies, and energy-efficient production.

The **EU Circular Economy Action Plan** also helps businesses adopt circular practices, promoting reuse and recycling within the textile sector. These funds enable companies to develop cutting-edge, eco-friendly solutions such as sustainable fabrics and low-impact manufacturing methods.



Key EU Initiatives for the Textile Sector

Several EU initiatives are shaping the future of textiles:

The European Green Deal aims for carbon neutrality by 2050, promoting **eco-friendly production** methods.

The Digital Strategy for Textiles supports **digitalization** in textile **manufacturing**, focusing on **innovations** like smart textiles and 3D knitting.

The EU Textile Strategy focuses on making the textile sector more sustainable and competitive through recycled materials and sustainable production.





Textile Innovations and Industry Trends

Recent industry developments reflect the EU's push for sustainable fashion and recycling innovations.

Textile recycling technologies, such as **chemical recycling**, are being funded to **reduce waste**, while **smart textiles** and bio-based fabrics are **emerging** as **sustainable alternatives** to traditional materials. These innovations are gaining attention as consumers demand more eco-friendly products.

EU initiatives and funding programs are accelerating the shift towards a sustainable and innovative textile industry. By embracing these opportunities, **European companies** can lead the way in creating a greener, more competitive textile sector, fostering growth and environmental responsibility.

The global textile industry has long been associated with environmental and social challenges. From wasteful production processes to the overconsumption of resources, the traditional fashion model has faced significant scrutiny in recent years.

However, sustainability in textiles is now at the forefront of industry **innovation**, as brands, manufacturers, and consumers alike seek ways to reduce their environmental footprint while promoting ethical practices.



2.Sustainability in Textile

The Environmental Impact of the Textile Industry

The textile industry is one of the most resource-intensive sectors globally. According to the United Nations Environment Programme (UNEP), the fashion industry contributes to around 10% of global carbon emissions and is a leading cause of water pollution and waste.

The traditional “linear” fashion model, which revolves around producing, consuming, and disposing of garments, exacerbates these environmental issues. However, the push towards **sustainability** aims to create a system where materials are used **efficiently**, waste is minimized, and the environmental impact is drastically reduced.

One of the most significant environmental issues in textiles is water consumption. It takes around **2,700 liters of water** to produce a single cotton t-shirt, a staggering figure that highlights the sector’s excessive water usage. Additionally, the widespread use of chemical dyes in textile manufacturing has led to the contamination of rivers and ecosystems.

As a result, sustainability in textiles focuses on reducing water usage, transitioning to **eco-friendly dyes**, and **minimizing the environmental impact** of textile waste.



Sustainability in Fashion Supply Chains

One of the most significant challenges in achieving **sustainability** in textiles is ensuring that the entire supply chain is environmentally responsible and **ethical**. Brands are increasingly scrutinizing their **supply chains** to ensure that raw materials are sourced sustainably, manufacturing processes are energy-efficient, and workers are treated ethically.

- **Fair Trade:** Sustainable fashion brands are partnering with Fair Trade-certified manufacturers to ensure that workers are paid fairly, work in safe conditions, and are not exposed to harmful chemicals or unsafe working practices.
- **Traceability and Transparency:** Consumers are demanding greater transparency from brands about where and how their garments are made. Some brands are now providing detailed information about their supply chain, from sourcing materials to manufacturing and shipping, to ensure that their products align with sustainability standards.
- **Energy-Efficient Manufacturing:** Companies are investing in cleaner technologies and renewable energy sources for production. The use of renewable energy, such as solar and wind power, is becoming more common in the textile industry, helping to reduce carbon emissions during the manufacturing process.



Consumer Behavior and Sustainability

Sustainability in textiles is not solely the responsibility of manufacturers and designers—consumer behavior plays a critical role in shaping the future of fashion. As awareness of environmental issues grows, many consumers are shifting toward more sustainable consumption habits.

Conscious Consumption: Consumers are becoming more mindful of the environmental impact of their purchases. They are increasingly choosing brands that prioritize sustainability, offering products made from eco-friendly materials, produced ethically, and designed for longevity.



- **Second-Hand Shopping:** The popularity of second-hand shopping platforms, such as Depop, ThredUp, and Poshmark, has surged in recent years, as more consumers are opting for pre-owned clothing instead of buying new items. This trend is not only reducing the demand for fast fashion but also contributing to a more sustainable fashion economy.

The Road Ahead: Challenges and Opportunities

While significant progress has been made in driving sustainability within the textile industry, challenges remain. The widespread adoption of sustainable practices across the entire sector requires collaboration among designers, manufacturers, retailers, and consumers.

Additionally, innovation in textile **recycling technologies**, as well as the scaling up of sustainable material production, will play a critical role in ensuring that sustainability becomes the norm in fashion.

The future of the textile industry is undeniably sustainable, with a growing emphasis on **eco-friendly materials**, **circular practices**, and **ethical supply chains**. As both the industry and consumers continue to prioritize sustainability, the path forward is one of transformation, where the industry moves towards a cleaner, greener, and more responsible future for fashion.



3.ELEVATEX Open Call 2026 - funding opportunities for textile SMEs

This call for proposals is scheduled to open on June 1, 2026, with selected projects set to launch in the fall. It will enable the 20 selected textile SMEs to each receive €30,000 to develop new products and services, through an initial call for individual projects (one beneficiary SME), featuring a short and simple application process.

Projects may focus on:

- Development of new or significantly improved products
- Development of innovative services
- Preparation for market entry

Eligible activities:

- Product or service development
- Prototype development and testing
- Processes development and/or improvement for the green and/or digital transition
- Technical validation and viability of new-to-firm products and/or services
- Market analysis and preparation
- Market testing
- Business model development
- Compliance studies
- Activities supporting green and/or digital transition



Practical information

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Valentin Nallet: vnallet@techtera.org

The full submission and evaluation process are available in the [Guide for Applicants](#).

For more detailed information, visit the [project's dedicated webpage](#).



4.Past Events

Golden Tech 2026: Connecting Industry, Textiles, and the French Art of Living



Golden Tech 2026, held from March 30 to April 2 in Paris as part of the Global Industrie exhibition, once again positioned itself as a major showcase of industrial excellence, bringing together over 100 participants across 11 professions. The competition celebrates the diversity of industrial know-how and highlights the people who shape the future of industry through **innovation, precision, and creativity**.

This year's edition, built around the theme of "**L'Art de vivre à la française**", goes beyond technical performance. It explores how industry contributes to a broader cultural identity—one defined by elegance, refinement, and the balance between tradition and innovation.

Among the participants and attendees contributing to this dynamic environment was **Emilija Andonova**, programme manager in **Foundation for Management and Industrial Research**, member of the Sector Group Textiles, who took part in the event in Paris.

Her participation highlights the growing importance of the textile sector within broader **industrial ecosystems** and reinforces its role across multiple industries showcased at Golden Tech.

The thematic itineraries of **Golden Tech—Fashion and Luxury, Well-being and Beauty, Art of Living and Design, and Gastronomy and Local Heritage**—demonstrate how textiles are deeply embedded across multiple sectors

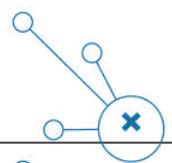
In the Fashion and Luxury itinerary, textiles are central. High-quality materials, craftsmanship, and innovation define luxury industries, where fabrics become symbols of excellence and identity. The connection between industrial precision and textile creativity is particularly visible here, as both rely on mastery of detail and material.

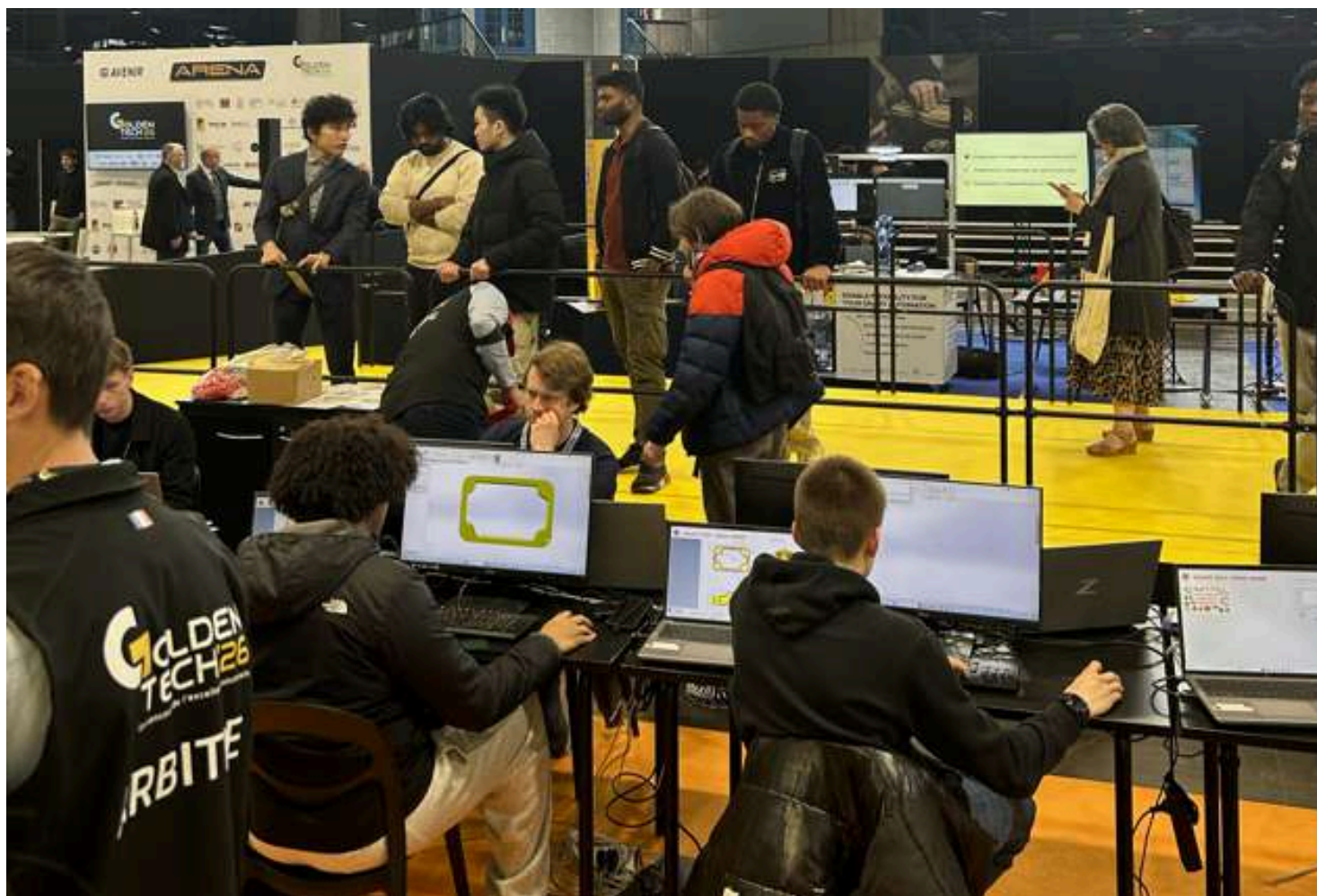


The Well-being and Beauty pathway further expands the role of textiles. From skin-friendly fabrics to innovative materials used in wellness and personal care, textiles contribute to comfort, health, and functionality—bridging traditional manufacturing with human-centered design.

Within the **Art of Living** and **Design itinerary**, textiles play a defining role in shaping environments. Interior fabrics, decorative elements, and design materials influence how spaces are experienced, combining aesthetics with functionality and reflecting a lifestyle rooted in harmony and refinement.

Finally, the **Gastronomy** and **Local Heritage itinerary** highlights the cultural dimension of textiles. Just as culinary traditions express regional identity, textiles embody local craftsmanship and heritage. Traditional techniques, artisanal production, and regional materials mirror the same values found in gastronomy—authenticity, precision, and a deep connection to place.





According to the **Golden Tech** theme, France's global influence lies in its ability to combine heritage and innovation across fields such as fashion, beauty, design, and gastronomy. These domains are not isolated; they are interconnected through a shared philosophy of excellence, where every object and creation reflects balance, craftsmanship, and attention to detail.

This vision is also reflected in the competition itself, where participants are challenged to embody these values through technical performance and creative thinking. Golden Tech thus becomes more than an industrial event—it is a platform where **culture**, **innovation**, and **industry** converge.

Golden Tech 2026 ultimately demonstrates that modern industry is not only about production—it is about shaping lifestyles. From luxury fashion to gastronomy, from design to well-being, **textiles** act as a connecting thread across all itineraries.



By integrating craftsmanship, innovation, and cultural heritage, the event reflects a holistic vision of industry—one that is deeply rooted in tradition yet continuously evolving. In this context, textiles emerge not as a single sector, but as a transversal force linking **creativity**, **technology**, and the **art of living itself**.



Kyiv Fashion



KYIV
FASHION

ufi
Approved
Event

INTERNATIONAL
FESTIVAL
OF VOGUE



Kyiv Fashion, Ukraine's most prominent **fashion** and **business** event, took place from January 28 to 30, 2026, at the renowned **International Exhibition Center (IEC)** in Kyiv. This year's edition of the event gathered industry professionals, designers, buyers, and fashion enthusiasts from across the globe, establishing itself as a leading platform for both creativity and commerce.

Spanning three days, Kyiv Fashion was more than just a typical fashion week. It provided a comprehensive showcase of over 200 leading Ukrainian and international brands, each presenting their latest collections in a variety of categories, including clothing, footwear, accessories, and homewear. The **diversity** and **innovation** displayed at the event reflected the ever-evolving landscape of fashion, highlighting the craftsmanship and visionary ideas of the designers. Visitors were able to witness cutting-edge designs alongside timeless classics, providing a thorough exploration of the current and future directions of global fashion.

One of the most exciting aspects of Kyiv Fashion was the emphasis on bringing together a wide spectrum of industry players, from well-established names to promising emerging talents. Designers from across **Ukraine** and the **world** took center stage, showcasing their works in an atmosphere that encouraged collaboration and inspiration. The event **highlighted** Ukraine's strong presence on the international fashion scene and served as an important stepping stone for local designers seeking global recognition.



Beyond the **runway shows** and **exhibitions**, Kyiv Fashion offered a **dynamic business** program designed **to connect** key **stakeholders** in the fashion industry. With a range of activities designed to foster networking and business growth, the event became a vital meeting point for decision-makers, buyers, media representatives, and other professionals.

It was an unmissable opportunity for business leaders to engage in meaningful discussions, explore unique products, and form **new partnerships** that will help shape the future of the **fashion industry**.

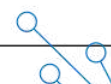
Throughout the event, numerous trend forecasts and expert-led discussions provided attendees with valuable insights into the rapidly changing fashion landscape.

These business programs offered a **deeper understanding of market shifts**, the **rise of new trends**, and **strategies for success** in an **increasingly competitive environment**. The panels also focused on topics such as sustainability in fashion, the impact of digital transformation on the industry, and the evolving role of social media in shaping fashion trends.



Kyiv Fashion 2026 highlighted the resilience and creativity of Ukrainian designers, showcasing their exceptional work despite recent challenges. The event celebrated both innovation and Ukrainian craftsmanship, with attendees inspired by the passion and forward-thinking designs of the designers. Held at the modern IEC in Kyiv, the venue provided a perfect setting to display local and international talent.

The event was not only a commercial success but also a **powerful reminder of Ukraine's cultural and creative strength**, leaving a **lasting impression** on attendees and reinforcing **Kyiv's** place on the global fashion stage.



International Circular Fashion Week Conference

The International Circular Fashion Week Conference, held on March 16–17, 2026, at Leeds Beckett University (Knowledge Exchange & Atrium), was a highly anticipated two-day event that brought together both UK and international participants to discuss and **promote sustainable** practices in the **fashion industry**.

The event opened with a networking session at 9:30 AM, providing attendees with an opportunity to connect and share insights before the formal program began. Katie Dye, Climate Advisor at Leeds City Council, delivered a welcome address, setting the tone for the **conference** and emphasizing the **importance** of **sustainable** and **circular fashion** in addressing the environmental challenges the industry faces.



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The conference featured an **extensive program** of **talks**, **panel discussions**, and **presentations**, **focusing** on **innovative solutions** and the **future** of **fashion** in the context of **sustainability**. Key topics included upcycling and redesign communication, highlighting how fashion can be reimaged to reduce waste and minimize its environmental footprint.



One of the major innovations discussed was **SwitchDye technology**, which offers a sustainable alternative to traditional fabric dyeing methods, significantly reducing water usage and pollution.

Several prominent speakers were confirmed for the event, including Francesca Favia from Italy, known for her work in sustainable fashion, and an expert from Liverpool who shared insights into the history of the corset, drawing connections between past and present fashion practices and sustainability. Additionally, the conference featured **international contributions**, with Fawad Noori from Pakistan discussing global perspectives on sustainable fashion practices and the importance of cultural exchange in fostering innovation. More speakers were expected, adding a dynamic range of voices and expertise to the discussions.



The conference also included **pop-up stalls** and **designer showcases**, where fashion designers and brands showcased their latest sustainable collections, providing attendees with the chance to explore eco-friendly fashion in a real-world context. These stalls featured innovative, circular fashion pieces that emphasized reuse, recycling, and sustainable production methods.

Overall, the International **Circular Fashion Week Conference 2026** was a significant event in the global conversation about sustainable fashion, offering a comprehensive program that blended thought leadership, practical workshops, and global perspectives. It reinforced the growing importance of circular fashion and sustainability in the fashion industry, inspiring attendees to take action and integrate these values into their work and personal lives.



PREMIÈRE VISION PARIS

Paris once again became the global capital of creativity and textile innovation with a new edition of **Première Vision Paris 2026**, one of the most **influential** events in the **international fashion** and **textile industry**.

Over the course of three dynamic days, professionals from around the world gathered to explore the **ideas, materials, technologies, and strategies** that will shape the future of fashion in the years ahead.

Bringing together more than **1,000 international exhibitors**, immersive trend spaces, expert conferences, and networking opportunities, the event delivered a complete experience for **designers, manufacturers, buyers, creatives, and companies across the textile value chain**. Première Vision reaffirmed its role as a global benchmark for identifying emerging trends and anticipating the transformations redefining the industry.

Among the attendees was Federica Leonetti, representing the Enterprise Europe Network as part of an international mission focused on strengthening connections within the global textile and fashion ecosyste.

This year's edition highlighted one of the sector's most important priorities: the convergence of innovation, sustainability, and technology. Throughout the exhibition areas, visitors discovered how the industry is evolving toward more responsible and efficient models through circular economy solutions, next-generation materials, and advanced production technologies.

From smart textiles to sustainable manufacturing processes, the event demonstrated that the **future of fashion will depend on the ability to combine creativity with environmental and social responsibility**.



One of the most appreciated features of the fair was the “**Territories of Savoir-Faire**” space, dedicated to showcasing textile excellence and craftsmanship from around the world. Japan, France, and Portugal stood out for their ability to reinterpret traditional techniques through a contemporary and innovative perspective. The exhibitions revealed how artisanal heritage continues to inspire the **new generation of fashion and textile designers**.

In addition to the exhibition halls, Première Vision hosted an extensive **program of talks and panel discussions** featuring international experts addressing the major challenges currently transforming the industry. Topics such as **artificial intelligence in fashion, automation, bio-innovation, sustainability, consumer behavior, and the future of global supply chains** reflected a sector undergoing profound change and rapid evolution.

The event also offered an exclusive preview of the **colors, fabrics, textures, and materials** expected to dominate the Spring/Summer 2027 collections. Vibrant palettes, experimental surfaces, technical fabrics, and sensory finishes emerged as key creative directions across the trend forums. Innovation was presented not only as an aesthetic value, but also as a functional and sustainable necessity for the next era of fashion.



For the **Enterprise Europe Network**, participating in an event of this scale represents an important strategic opportunity to continue supporting the international growth of small and medium-sized enterprises within the textile and fashion sectors. New B2B initiatives and collaborative projects are already being developed to connect European companies with global partners and expand opportunities across international markets.

More than a trade show, Première Vision Paris 2026 confirmed itself as a true laboratory of ideas — a place where **creativity, technology, sustainability, and strategy converge** to define the future of fashion. Once again, Paris demonstrated why it remains one of the world's leading centers for innovation, inspiration, and transformation within the global textile industry.



DÍA MÁGICO: The Grand International Gathering of Children's Ceremony Fashion

Valencia becomes the epicenter of **children's communion** and **ceremony** fashion every year thanks to Día Mágico by FIMI, a leading professional trade fair that brings together the top brands in the industry.

This event, exclusively for professionals, showcases the new collections of communion dresses, suits, footwear, and accessories, setting the trends for each season.

Miriam Mondelo, a member of the Textile Group sector at Cámara Valencia, was also present to support **Valencian companies** and the **international buyers** attending the fair.

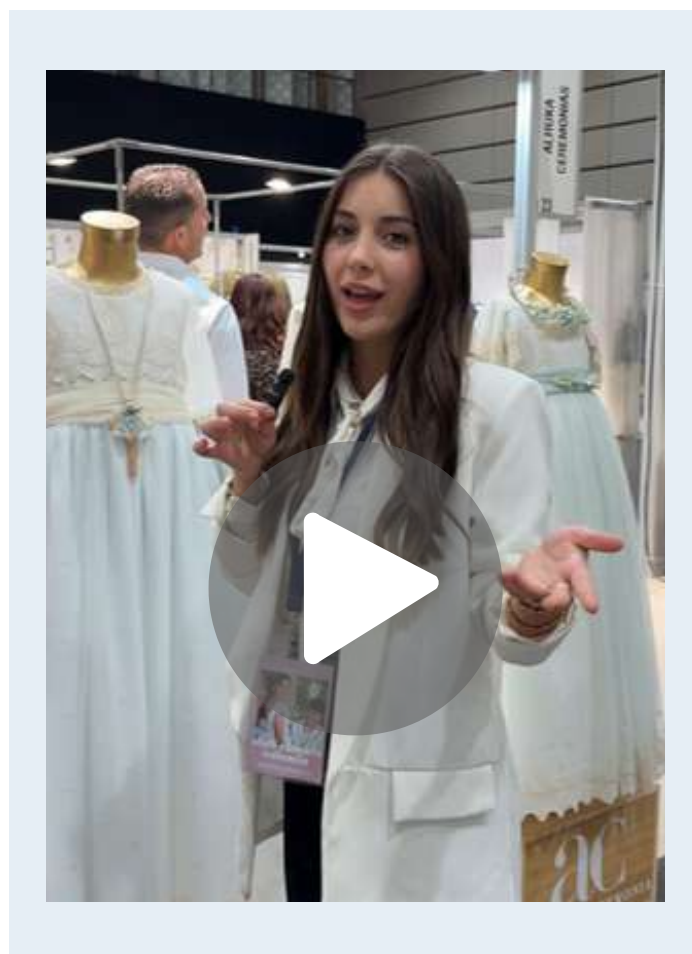


During the fair, national and international brands showcase their proposals in a dynamic environment that combines trade exhibitions and fashion shows, such as the well-known "Paseo Mágico," where creativity and design take center stage. Essentially, it serves as a key meeting point between the supply and demand of the industry.

One of the most notable aspects of Día Mágico is its **international** character. Buyers from numerous **European countries** and other markets travel to Valencia with the goal of discovering new brands, establishing business contacts, and placing orders for their stores.



The quality and prestige of Spanish communion fashion make this fair an unmissable event for professionals from around the world. In this way, Día Mágico by FIMI not only boosts business but also solidifies Valencia as a global reference in the field of children's ceremonial fashion.



A highlights video summarizing the fair has also been shared on LinkedIn, offering a brief overview of the event and its key moments.



5.Future Events

B2B Torino Fashion Match 2026

B2B Torino Fashion Match 2026

Connect, Create, Succeed in Turin !

1 | 2 July 2026
Turin, IT



#EENCANHELP

#B2BTFM26



On 1–2 July 2026, the city of **Turin** will once again become an **international hub for the fashion, textile and design industries** with a new edition of B2B Torino Fashion Match 2026, one of Europe's leading networking events for **companies, designers, startups, brands, manufacturers** and **professionals** connected to the fashion & lifestyle ecosystem

Organised within the framework of the **Enterprise Europe Network (EEN)** and promoted by key **Italian institutions such as the Camera di commercio di Torino and Unioncamere Piemonte**, the event aims to foster international business cooperation, professional networking and commercial opportunities across the fashion sector.

The event will bring together international companies interested in:

- **Fashion and apparel**
- **Sustainable and technical textiles**
- **Accessories and footwear**
- **Design and lifestyle**
- **Innovation for the fashion industry**
- **Sustainable production and circular economy**
- **Digitalisation and new technologies for fashion**

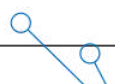


B2B Torino Fashion Match 2026 is specifically designed to facilitate direct connections between European and international companies through pre-arranged B2B meetings, networking activities and inspirational sessions focused on the latest industry trends.

Participants will have the opportunity to:

- **Find commercial partners and distributors**
- **Explore international collaboration opportunities**
- **Present products, collections or innovative solutions**
- **Discover emerging market trends**
- **Connect with buyers, designers and manufacturers**
- **Expand professional networks within the European fashion ecosystem**

In addition, the event will showcase initiatives related to **sustainability, textile innovation, digital transformation and the future of the fashion industry** — key topics that are increasingly shaping the global competitiveness of fashion companies.




Turin provides the ideal setting for this **international** gathering thanks to its strong historical connection to design, creativity and industrial innovation. Over **two dynamic days**, participants from different countries will exchange ideas, develop partnerships and explore new business opportunities in a highly international environment.


B2B Torino Fashion Match 2026 is an excellent opportunity for companies looking to:

- **Internationalise their business activities**
- **Identify new target markets**
- **Build strategic partnerships**
- **Position themselves within the European sustainable fashion ecosystem**

Key Information

 Turin, Italy

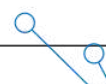
 1–2 July 2026

 International B2B event for the fashion and textile sectors

 Business meetings and international networking opportunities

More information and registration:

B2B Torino Fashion Match 2026 is specifically designed to facilitate direct connections between European and international companies through pre-arranged B2B meetings, networking activities and inspirational sessions focused on the latest industry trends.



FIMI Summer: The Unmissable International Children's and Youth Fashion Fair

The International Children's and Youth Fashion Fair (FIMI) is back this year with its highly anticipated summer edition, a key event in the professional calendar of **children's and youth fashion**.

This year's edition will take place on **June 27th** and **28th** at Feria Valencia (Spain), continuing to establish itself as a crucial platform for brands, buyers, and professionals in the sector.



The International Children's and Youth Fashion Fair (FIMI) is back this year with its highly anticipated summer edition, a key event in the professional calendar of children's and youth fashion. This year's edition will take place on **June 27th** and **28th** at Feria Valencia (Spain), continuing to establish itself as a crucial platform for brands, buyers, and professionals in the sector.

An International Showcase for Leading Brands

FIMI Summer serves as a leading platform where the most important spring-summer collections are presented, including children's and youth fashion, accessories, footwear, swimwear, baby clothing, toys, and other related products. The event has already confirmed the participation of numerous renowned national and international brands, including Mayoral, Bóboli, Pisamonas, Gioseppo, Paz Rodríguez, Foque, Tutto Piccolo, and Bimbidreams, among others.

This refreshed edition aims to provide a streamlined and business-oriented experience, fostering connections between exhibiting brands and buyers from around the world, while opening new commercial opportunities.

Trends, Runway Shows, and Professional Networking

In addition to the exhibition areas, FIMI Summer will feature an agenda of runway shows, where prominent designers and brands will showcase their latest collections for the season. Among these events, the FIMI Kids Fashion Week (FKFW) stands out as one of the most anticipated moments, bringing together designers, buyers, specialized media, and influencers to highlight the trends that will define children's and youth fashion in the coming months.



A Meeting Point for the Industry

FIMI Summer is not just a fair, but a true professional meeting point that boosts the internationalization of brands and fosters growth within the industry. With a proposal that spans fashion and design to complementary products for the children's sector, the event continues to strengthen its position as one of Europe's leading fairs in this area.

Key Event Information

- Dates: June 27th and 28th
- Sector: Children's and youth fashion, accessories, footwear, swimwear, baby clothing, toys, and more
- Audience: Exclusively for industry professionals (buyers, distributors, media, and specialists) (



6. Spotlight on a region

The soul of a fabric: How a filera dress is born

Before a garment ever hangs on a rail, thousands of threads have crossed a loom for hours on end. Filera one of the oldest weaves of the Mediterranean holds within each pass a story of precision, patience and craft that few modern industries can match.

The process

From skein to finished cloth

Weaving filera is not simply following a pattern. It is a constant negotiation between the weaver and the material: the thread resists, yields, breaks, adapts. What the final customer touches as a fluid, uniform fabric is the result of hundreds of quiet technical decisions, made pass by pass, over hours.

The full process from preparing the yarn to handing over cloth ready for cutting can take over six hours per metre in artisanal production. A figure that explains both the price of a quality piece and the reason this craft has been quietly disappearing from mass manufacturing.



The 5 stages of weaving

Raw material

The yarn that decides everything

01

It all starts long before the loom. The choice of yarn cotton, linen, or natural blends of between 20 and 40 Nm determines the final feel, drape and durability of the garment. Too thick, and the yarn will disrupt the delicate structural balance of the filera weave; too fine, and the fabric loses body. The best workshops work with the same supplier year after year. Consistency in the yarn is the foundation of everything else.

Preparation

Warping: building the skeleton

02

Before touching the loom, the warp must be set: the vertical threads that form the structure of the cloth. They are laid parallel, taut and in an exact count between 12 and 20 threads per centimetre in traditional filera. An error at this stage cannot be corrected later. Hand-warping a single metre of cloth can take up to two hours in experienced hands and every minute is worth it.

The heart of it

Weft by weft: where fabric is made

This is what the uninitiated call simply "weaving". The shuttle carries the weft thread side to side, crossing and locking with the warp. Each pass is beaten down with the reed to compact the cloth. Filera uses a plain weave one over, one under which produces that clean, even surface so characteristic of the fabric. The weaver adjusts tension with every single pass. Too much and the cloth shrinks; too little and it opens up. No machine replicates that judgement.

03

Post-process

Finishing and colour: the second life

04

Off the loom, the fabric is not yet finished. First comes scouring removing the sizing starches applied during weaving and then dyeing. Artisanal workshops use immersion baths; more modern operations use precision nebulisation systems that cut water consumption by up to 90%. Finally, steaming sets the colour and restores the cloth's natural drape, ready for the pattern cutter.

Garment making

From bolt to dress: respecting the grain

Filera has one rule every good pattern cutter knows: always cut on the grain, or the dress will twist and distort after the first wash. Pieces are assembled with narrow seam allowances that don't compromise the open structure of the weave, and hemsthe best ones, done by hand preserve the fluid quality that makes a filera dress recognisable the moment you touch it.

05

+6h

Per metre in traditional artisanal production

20

warp threads per cm in high-density filera

3,000

years of history behind the plain weave structure

The looms where filera is made

Not all looms are equal. The type of loom shapes the speed, scale and creative possibilities of the weave and each has its place in today's textile production chain.

FRAME LOOM

The most artisanal. A wooden structure with manual heddles. Every piece is unique by definition. Slow, but unmatched for cloth with genuine character.

Artisanal

FLOOR ROOM

Greater speed and weave control. The balance point between craft and productivity. Widely used in semi-artisanal workshops across the Mediterranean.

Semi-artisanal

JACQUARD LOOM

Controls each thread individually. Enables complex motifs and serial production. The bridge between artisanal tradition and industrial scale.

Industrial

Where it's still made today

The finest filera continues to be produced in family workshops across eastern Spain, southern Italy and northern Morocco territories with centuries of accumulated textile culture. These are places where knowledge passes from master to apprentice, where the formulas for tension and density are written down nowhere. The pressure of global manufacturing threatens them, but it also makes them more valuable: in a market saturated with anonymous cloth, a filera with a known origin is, increasingly, a statement of intent.



Repositioning Türkiye's Textile Industry: Global Change and the Strategic Role of Gaziantep

From the historical Silk Road to modern global supply chains how Gaziantep is shaping the future of textile trade

Author Liudmyla
Yıldırım

Organisation Gaziantep
Chamber of Commerce

Role Foreign Relations &
Project Development Expert

40,000+

Registered Chamber
members as of May
2026

\$10.72B

Total exports from
Gaziantep in 2025

15%

Share of textile & apparel
firms among Chamber
members

Located on the historical Silk Road, Gaziantep has long been recognized as a city of trade, entrepreneurship, and production. Today, this heritage continues through its strong industrial base and export-oriented economy, particularly in the textile sector.

Türkiye's textile and apparel industry holds a strategic position within global value chains, supported by its strong production capacity and deep integration with the European Union. As the EU remains one of Türkiye's largest export markets, the sector continues to evolve in response to global trade dynamics and new international agreements.

In 2026, newly signed free trade agreements between the EU and major economies such as India and MERCOSUR — the Southern Common Market, a South American regional trade bloc consisting of Brazil, Argentina, Uruguay, Paraguay, and Bolivia are reshaping global textile competition.



Türkiye remains one of the EU's leading textile suppliers, benefiting from geographical proximity, fast production cycles, and high-quality standards. These advantages make Türkiye a reliable partner in nearshoring strategies.

Leading Turkish brands such as LC Waikiki, Koton, and Mavi have expanded their presence in European markets, while many manufacturers continue to supply global brands such as Zara and H&M. A number of these global supply chains include Gaziantep-based companies with strong production capacity and international reach.

"Türkiye is strengthening its position through innovation, sustainability, and flexible production capabilities."

In this changing environment, Türkiye is strengthening its position through innovation, sustainability, and flexible production capabilities, while actively exploring new opportunities for business partnerships, product development, and sustainable innovation.

Key trade facts · 2025

- Total exports: USD 10.72 billion
- Total imports: USD 7.15 billion
- EU is one of the prioritized markets.

Gaziantep: A Dynamic Hub at the Heart of Global Textile Trade

01

Production capacity

Yarn production, carpet manufacturing, and technical textiles Gaziantep hosts one of Türkiye's largest organized industrial zones.

02

Global carpet leader

Gaziantep is a leading global center for machine-made carpet production, combining large-scale output with flexibility and speed.

03

Export diversification

A diversified export structure allows companies to adapt quickly to changing market conditions and sustain competitiveness across regions..

Within Türkiye, Gaziantep stands out as one of the most dynamic textile production hubs. The city has a highly integrated industrial structure with strong capabilities in yarn production, carpet manufacturing, and technical textiles. Gaziantep is also a leading global center for machine-made carpet production and hosts one of Türkiye's largest organized industrial zones. Its strength lies in combining large-scale production with flexibility, speed, and an export-oriented industrial structure.

The scale of the sector is clearly reflected in the structure of the Gaziantep Chamber of Commerce. As of May 2026, the Chamber has more than 40,000 registered members. Among them, 5,145 companies operate in textile, apparel, and carpet production, while 718 companies are active in footwear manufacturing. Together, these sectors account for approximately 15% of total members, highlighting their significant role in the local economy.

Companies in the textile sector regularly participate in international fairs, trade exhibitions, and B2B events, strengthening their international reach and partnerships.

From a foreign trade perspective, Gaziantep demonstrates strong export capacity and diversified market access. In 2025, total exports reached USD 10.72 billion, while imports stood at USD 7.15 billion. Exports to the EU remain one of the prioritized target markets, indicating Türkiye as a country oriented toward a pragmatic trade approach

"This diversified export structure allows Gaziantep-based companies to adapt quickly to changing market conditions, build international partnerships, and sustain their competitiveness across different regions."

In conclusion, Türkiye's textile industry continues to evolve in line with global trends. Within this framework, Gaziantep plays a key role as a major production and export center, combining strong industrial capacity with a long-standing tradition of trade and a dynamic, outward-looking business environment.

7.Stories from entrepreneurs in the fashion industry

Care Applications: Smart Technologies for a More Sustainable Textile Finishing

Care Applications:
Smart Technologies for a More Sustainable Textile Finishing

Innovative solutions that reduce impact, optimize resources and deliver high-performance textiles with care for people and the planet.

LESS WATER | SAFER CHEMICALS | LESS ENERGY | CIRCULAR SOLUTIONS | LOWER CARBON FOOTPRINT

SMART MONITORING: Real-time data for better decisions and efficiency
PROCESS OPTIMIZATION: Advanced technologies for consistent quality
SUSTAINABLE FINISHES: High performance with reduced environmental impact
CARE FOR PEOPLE: Safer processes for a healthier workplace and communities
CARE FOR PLANET: Solutions today for a more sustainable tomorrow

Some companies build machines. Others reimagine entire industries. Care Applications, founded in Valencia, Spain, clearly belongs to the second group.

Their idea is as simple to grasp as it is hard to ignore: what if the textile industry could produce just as well, while using up to 90% less water? That's exactly what their technologies do. Solutions like ECOFinish® and CLOSE-N® replace traditional immersion methods with precision nebulization applying dyes and chemicals exactly where they're needed, without the waste that has defined the industry for decades.

The result isn't just more **sustainable**. It's more cost-efficient, more controllable, and according to their clients surprisingly easy to integrate into existing machinery without starting from scratch.

Behind it all is a team with a clear conviction: that **environmental responsibility** and industrial performance aren't opposites, but the same goal seen from different angles. A growing number of international brands seem to agree.

In a sector squeezed by tightening regulations, conscious consumers, and rising energy costs, Care Applications **offers** something rare not a promise for the future, but **technology** that already works today.

Greek Cotton: Driving Sustainability, Traceability & Innovation in Europe's Textile Value Chain

As the European textile ecosystem accelerates its transition toward **sustainability**, **transparency** and **circularity**, cotton plays a decisive role in shaping a climate-responsible and competitive industry.

Greece — the largest cotton-producing country in the **European Union** — is investing in a new vision for its “white gold”, connecting agricultural excellence with modern textile value chains and consumer awareness.



At **national level**, the **Hellenic Cotton Association of Ginners & Exporters (HCA)** has launched a comprehensive five-year cotton promotion programme, implemented by the Association of Industries of Thessaly & Central Greece (AITCG).

The initiative informs **young consumers** and future professionals about the value and sustainability of **Greek cotton**, while supporting a culture of transparency, responsible production and traceability across the sector.

Activities include nationwide outreach in Greek high schools, approved by the Ministry of Education, consisting of educational presentations, printed materials, digital videos and awareness campaigns on cotton cultivation, fiber properties, its role in the **economy**, and its **sustainability advantages** — such as **biodegradability**, low water footprint and negative carbon balance.

The initiative has reached thousands of students across the country, encouraging new generations to understand the **cotton value chain** — from farm to **fashion** — and the professional **opportunities** within it.



This national effort complements Europe-wide actions through the **EU Cotton / EUCOTTON** initiative of the European Cotton Alliance (ECA), co-funded by the European Union under the “Enjoy it’s from Europe” programme. The **EUCOTTON** label certifies cotton grown in Europe from non-GMO seeds and produced under strict EU **environmental, social** and **traceability** standards, offering brands and manufacturers a credible pathway to verifiable, high-quality and responsibly produced fiber sourcing within the EU.

In an era of supply-chain disruption and rising regulatory demands — including the EU Strategy for **Sustainable & Circular Textiles, Digital Product Passport** requirements, and growing scrutiny on imported fiber impacts — European cotton provides proximity, transparency, and sustainability assurance.

Its controlled cultivation conditions, high fiber quality, and full traceability system support durable, recyclable textile products and reduce environmental footprint through local production and reduced transport distances. **Greek and European cotton** therefore form a strategic asset for brands seeking reliable, sustainable and circular raw materials aligned with EU policy goals and consumer expectations.

Through education, certification and coordinated promotion, the Greek cotton programme and the EUCOTTON initiative jointly empower the **textile** and **fashion** value chain to “think local, act sustainable” — reinforcing Europe’s leadership in responsible fiber production.

Learn more: Interprofessional Hellenic Cotton Association (HCA) – <https://hca.org.gr/> **EU Cotton / EUCOTTON** – <https://eucotton.eu/>



Luisa Fortuny Studios and Internationalization Supported by EEN

Luisa Fortuny Studios, an artisan atelier based in Trebaseleghe (Padua), was founded in 1990 through the entrepreneurial initiative of Luisa Fortuny.

The atelier specializes in creating **high-end women's tailoring** and **sportswear** for both **men** and **women**, blending **artisanal** tradition with stylistic research and an openness to cultural influences gathered through travel, while exploring new techniques. Luisa Fortuny embodies the operational soul of the atelier, combining the skills of a seamstress, designer, and technical expert. Each collection and garment is the result of in-depth conceptual research.

Alongside her **dedication** and **passion**, Luisa Fortuny Studios has had to overcome several challenges along the way. "Every professional journey has its obstacles": as a female entrepreneur, she has faced gender-related difficulties in a context where "men in society have easier access to every position." Nevertheless, her determination enabled her to overcome stereotypes and focus on her goals.

Despite its manufacturing excellence, Luisa Fortuny Studios faced challenges common to artisan businesses, including limited access to financial resources to support growth, the need to expand its network of contacts in the fashion sector, and the necessity of identifying funding opportunities to consolidate business development. The relationship with **Unioncamere Veneto and the Enterprise Europe Network (EEN)** represented a valuable opportunity for the atelier. EEN advisors provided support in tackling these challenges. EEN's support materialized in several actions:

- **Participation in matchmaking events:** Luisa Fortuny Studios took part in events such as B2B Torino Fashion Match 2023 and B2B EU Fashion Match 13.0 at Modefabriek Amsterdam. These events allowed the atelier to connect with numerous industry players, with whom future collaborations are currently under development. Thanks to EEN, Luisa Fortuny Studios met individuals who, like them, were seeking collaboration.
- **Information and guidance on funding:** Unioncamere Veneto provided the atelier with information on regional calls and funding opportunities.



Internationalization through Erasmus for Young Entrepreneurs: Unioncamere Veneto also supported Luisa Fortuny Studios through the Erasmus for Young Entrepreneurs program, hosting a young Danish entrepreneur who collaborated for six months on the development of the atelier's marketing and social media areas.

The actions undertaken with EEN's support contributed to:

- **Creation of new business opportunities:** Participation in B2B events allowed the studio to expand its network and lay the foundation for future collaborations with young entrepreneurs.
- **Business development:** EEN's support facilitated access to valuable information for company growth. Luisa Fortuny Studios is pursuing the goal of consolidating its growth by enhancing product quality and human capital.

The atelier hopes for greater support in participating in trade fairs and meetings with potential clients, both in Italy and abroad. Luisa Fortuny Studios emphasizes the challenges it faces as a self-sustaining artisan studio, highlighting flexibility in responding to market demands as a strength, but also noting the limited economic investment capacity as a weakness.



Enterprise Europe Network Profiles of interest

BOTR20260210001: Seeking International Partners for Sustainable Textile Production.

BOSK20251204003: Slovak company converting textile waste into eco-friendly woman clothing and textile products seeking distribution/retail partners.

BRFR20260112004: A French footwear company is seeking European textile and non-leather manufacturers for subcontracting.

TRGB20250424008: A UK sustainable circular textile producer is seeking collaborators for sustainable recycling solutions and additives for leather, footwear, and textile industries.

BOTR20250528014: Turkish manufacturer of sportswear and functional garments offers production services under manufacturing agreements.

BRES20250617024: Spanish SME is looking for textile manufacturers specialized in casual and sportswear production in Europe and abroad.

BOES20260226008: A Spanish Engineering SME provides sustainable textile dyeing and finishing technologies.

BRLT20260225004: Lithuanian retailer and distributor of mattresses, bedding, and home textile products seeks international suppliers.

BRIE20251201003: Irish company specialising in designing and producing high-end luxury cashmere knitwear and silk clothing seeking European manufacturers.

BOES20260310001: Spanish SME is looking for fashion brands to help them measure and communicate sustainability and circularity.

BODE20250729023: German start up seeks distributors, garment manufacturers and sustainable brands in Tunisia and Turkey for its high quality surplus fabrics.

BOTR20250819004: Sustainable clothing brand from Türkiye seeks partners for textile innovation.



BOTR20251030001: Gaziantep-based brand offers handcrafted products blending traditional Gaziantep arts with modern design, seeking international buyers and boutique retailers.

BRFR20251006005: Manufacturer of inflatable rubber sheaths (sleeves) with reinforcement fabric and extruded rubber membranes is sought for pressuremeter probes.

BRSE20251006009: Swedish start up company seeks manufacturers for custom-designed student caps.

TRGB20250922008: UK sustainable clothing SME seeks R&D partners to develop on-demand micro-factory model for zero-waste fashion.

BRSE20251014011: A Swedish start-up is looking for organisations to recycle or transform pre-sorted outdoor apparel, workwear, and related textiles with membrane into new materials.

BRFR20251008002: French Leather and imitation leather Shoe Company Looking for EU Manufacturing Partners.

BRDE20250909024: German fully integrated knitting mill looks for suppliers of confection in Austria, Slovakia and the Czech Republic for the production of different clothes.

BRDE20250926001: A German fashion retailer seeks new suppliers for women's wool sweaters "Made in Europe".

TRGB20230310007: Long-established UK manufacturer of wool-based textiles for a variety of industrial purposes seeks technical expertise to help develop new applications and products, under a research cooperation agreement.

Click on the below links for details of the above profiles and many more opportunities and also to find your local EEN contact point:

[Partnering opportunities | Enterprise Europe Network](#)

[Find your local contact point | Enterprise Europe Network](#)



Meet our experts



BUSINESS SUPPORT ON YOUR DOORSTEP!

"Fashioning international success, connecting entrepreneurs, and unlocking new markets."

FEDERICA LEONETTI

UNIONCAMERE PIEMONTE

TURIN, ITALY



MORE INFO

[✉ f.leonetti@pie.camcom.it](mailto:f.leonetti@pie.camcom.it)

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BUSINESS SUPPORT ON YOUR DOORSTEP!

"From local looms to global threads, crafting textile success with stitches of innovation and sustainability."

DANIEL HOUCHEN

INNOVATE UK EDGE

BRADFORD, UNITED KINGDOM



MORE INFO

[✉ Daniel.Houchen@innovateukedge.ukri.org](mailto:Daniel.Houchen@innovateukedge.ukri.org)

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BUSINESS SUPPORT ON YOUR DOORSTEP!

"I support entrepreneurs with funding, mentorship and resources to drive innovation and growth. By promoting collaboration, we empower SMEs and shape a brighter future for all."

EMILIJA ANDONOVA

MIR FOUNDATION

SKOPJE, NORTH MACEDONIA



MORE INFO

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BUSINESS SUPPORT ON YOUR DOORSTEP!

"I help Greek textile businesses achieve sustainable growth, innovate, and expand internationally. With expertise in the industry's unique challenges and opportunities, I tailor my services to each client's needs."

KRISELEN ZARPOUNI

ASSOCIATION OF INDUSTRIES IN THESSALY AND CENTRAL GREECE

VOLOS, GREECE



MORE INFO

[✉ kzarpouni@sbtse.gr](mailto:kzarpouni@sbtse.gr)

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BUSINESS SUPPORT ON YOUR DOORSTEP!

"My daily job is to support local companies in the design, decoration, fashion & technical textiles sectors, to develop internationally. The challenge is to sell their know-how, expertise and excellence Made in France abroad."

CLAUDIA ARNAZ

CCI GRAND EST

STRASBOURG, FRANCE



MORE INFO

[✉ c.arnaz@grandest.cci.fr](mailto:c.arnaz@grandest.cci.fr)

#SGTextiles



BUSINESS SUPPORT ON YOUR DOORSTEP!

"I help entrepreneurs and SMEs searching for partners within the textile area. I also support colleagues from all over Denmark in issues regarding textile sourcing."

HELLE BAGGER NIELSEN

ERHVERVSHUS SJAELLAND

SORØ, DENMARK



MORE INFO

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BUSINESS SUPPORT ON YOUR DOORSTEP!

"My aim is to find the best solution for your individual needs."

INGRIDA BRAZIUNIENE

KAUNAS CHAMBER OF COMMERCE, INDUSTRY AND CRAFTS

KAUNAS, LITHUANIA



MORE INFO

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BUSINESS SUPPORT ON YOUR DOORSTEP!

"Helping SME's to build global connections and drive sustainable transformation."

KATRIN GLASER

IHK REUTLINGEN

REUTLINGEN, GERMANY



MORE INFO

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BUSINESS SUPPORT ON YOUR DOORSTEP!

"I support companies in making high-profile strategic decisions and building a path to international success through consulting, planning, market analysis, action plan definition and decision support."

LARYSA TSYGAN

CHERNIHIV REGIONAL CHAMBER OF COMMERCE AND INDUSTRY

CHERNIHIV, UKRAINE



MORE INFO

[✉ lara.tsygan@gmail.com](mailto:lara.tsygan@gmail.com)

#SGTextiles



BUSINESS SUPPORT ON YOUR DOORSTEP!

“Helping SMEs envision possible futures and enabling them to anticipate new challenges, prepare for various scenarios and build resilience.”

MARIAGRAZIA BERARDI
CRA LOMBARDIA

MILANO, ITALY

MORE INFO

progetti@cna Lombardia.it



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BUSINESS SUPPORT ON YOUR DOORSTEP!

“Providing strategic support to SMEs in business development, opening to global markets, growth, and sustainability. Offering innovative solutions to help SMEs achieve their growth targets and a strong position in global competition.”

MUSTAFA BAYRAK
KOSGEB

SIVOP, TURKIYE

MORE INFO

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BUSINESS SUPPORT ON YOUR DOORSTEP!

“Tailoring success with strategic planning, adapted services, and strong partnerships. We help companies explore new markets and connect entrepreneurs globally”

MIRIAM MONDELO
VALENCIA CHAMBER OF COMMERCE

VALENCIA, SPAIN

MORE INFO

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BUSINESS SUPPORT ON YOUR DOORSTEP!

“I assist companies to grow sustainably and face climate change challenges through innovation.”

MARTA CASANOVA

ACCIO - CATALONIA TRADE AND INVEST

BARCELONA, SPAIN

MORE INFO

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BUSINESS SUPPORT ON YOUR DOORSTEP!

“Empowering small and medium-sized enterprises to achieve global success through expert internationalization assistance and strategic (cross-border) match-making services”

NATALIJA TERZIC
DEVELOPMENT AGENCY OF SERBIA

BELGRADE, SERBIA

MORE INFO

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BUSINESS SUPPORT ON YOUR DOORSTEP!

“I support the companies in my region to internationalise, to be more innovative and sustainable and to face the new challenges of the changing global environment.”

VALENTINA PATANO
UNIONCAMERE EMILIA-ROMAGNA

BOLOGNA, ITALY

MORE INFO

valentina.patano@rer.com.com.it



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BUSINESS SUPPORT ON YOUR DOORSTEP!

“I support innovative SMEs, tailoring my actions to their endeavors towards growth and internationalisation.”

MARGAUX SOMMIER

RISINGSUD

MARSEILLE, FRANCE

MORE INFO

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BUSINESS SUPPORT ON YOUR DOORSTEP!

“Helping companies to increase their international competitiveness and sustainable growth.”

OSMAN GOR

ISTANBUL CHAMBER OF INDUSTRY

ISTANBUL, TURKIYE

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BUSINESS SUPPORT ON YOUR DOORSTEP!

“I aim to empower efficient and sustainable SMEs to thrive with innovation, digitalisation and internationalisation projects.”

DUYGU YUCESOY MANYASLI

KOSGEB

ISTANBUL, TURKIYE

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BUSINESS SUPPORT ON YOUR DOORSTEP!

Divia has over 20 years of experience supporting international trade, with strong expertise in India, Africa, the USA and Europe, and extensive work helping innovative fashion and textile companies access UN and EU funding.

DIVIA PATEL-SMITH

INNOVATE UK

DARESBUURY, CHESHIRE, UK

MORE INFO

divia.smith@iukbg.ukri.org



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BUSINESS SUPPORT ON YOUR DOORSTEP!

Helping local companies in the textiles and leather sectors with tailor made support to be more innovative and sustainable; find funding opportunities and build new international partnerships.

EDWINA MILAN

ADI NOUVELLE AQUITAINE

BORDEAUX, FRANCE

MORE INFO

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BUSINESS SUPPORT ON YOUR DOORSTEP!

I am a Senior Innovation and Growth specialist working with Businesses to innovate, internationalise and grow.

Specialist sectors include Creative, Fashion, Film, Immersive, Animation, Crealech, MedTech.

GILLIAN KAVANAGH

INNOVATE UK

MANCHESTER, UK

MORE INFO

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BUSINESS SUPPORT ON YOUR DOORSTEP!

I can help you grow internationally and find the right business partners

KRZYSZTOF KUCHARSK

THE PROF. JERZY DIETL FOUNDATION FOR PROMOTION OF ENTREPRENEURSHIP

ŁÓDŹ, POLAND

MORE INFO

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BUSINESS SUPPORT ON YOUR DOORSTEP!

Empowering SMEs specialised in innovative materials and sustainable fashion solutions*

LETIZIA MASSIDDA

INNOVHUB - STAZIONI SPERIMENTALI PER L'INDUSTRIA SRL

MILAN, ITALY

MORE INFO

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BUSINESS SUPPORT ON YOUR DOORSTEP!

Reaching International markets faster together!

MARTHE KEUNEN

FLANDERS INVESTMENT AND TRADE

BRUSSELS (FLEMISH REGION), BELGIUM

MORE INFO

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BUSINESS SUPPORT ON YOUR DOORSTEP!

I support entrepreneurs in entering and expanding into global markets by facilitating cross-border collaborations and helping them integrate into green global supply chains-enabling them to grow their reach, impact, and sustainability.

SHRUTI SATSANGI

EEN INTERNATIONAL PARTNER

BANGALORE, INDIA

MORE INFO

ssatsangi@globalbusinessroads.com



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BUSINESS SUPPORT ON YOUR DOORSTEP!

Muhammed Paksoy holds a PhD in Mechanical Engineering from Gaziantep University and works at KOSGEB, where he supports SMEs and start-ups by enhancing their competitiveness, sustainability, and access to finance, R&D, innovation, and technology-based entrepreneurship.

MOHAMMED MAKSOY

KOSGEB GAZIANTEP MÜDÜRLÜĞÜ

GAZIANTEP, TÜRKİYE

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BUSINESS SUPPORT ON YOUR DOORSTEP!

I'm the coordinator of EEN Croatia, and I bring together my background in the financial sector with a big love for beautiful things, fashion, and aesthetics. I enjoy adding a positive and creative touch to everything I do.

TINA PAHIC

CROATIAN CHAMBER OF ECONOMY (CCE)

ZAGREB, CROATIA

MORE INFO

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BUSINESS SUPPORT ON YOUR DOORSTEP!

- Internationalization Advisor
- Textile Sector Group
- Aegean Region Chamber of Industry

PERÇEM DİNCER

AEGEAN REGION CHAMBER OF INDUSTRY

IZMİR, TÜRKİYE

MORE INFO

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BUSINESS SUPPORT ON YOUR DOORSTEP!

I support the textile and apparel sector in Plovdiv through the Chamber by providing business services and consultancy. Manage two EU-funded training projects, and engage in SG Textiles to strengthen cooperation.

DILYANA GERDZHIKOVA

PLOVDIV CHAMBER OF COMMERCE AND INDUSTRY

PLOVDIV, BULGARIA

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BUSINESS SUPPORT ON YOUR DOORSTEP!

...
"I support companies to grow, internationalize and increase their competitiveness in the fashion and textile world."

ROSSANA COLOMBO

UNIONCAMERE VENETO

VENICE, ITALY

MORE INFO

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BUSINESS SUPPORT ON YOUR DOORSTEP!

"From textile threads to business threads, tailoring SMEs' success with innovation, funding and customized opportunities."

MONIKA NAGY

FEDERATION OF INDUSTRIES OF GREECE



BUSINESS SUPPORT ON YOUR DOORSTEP!

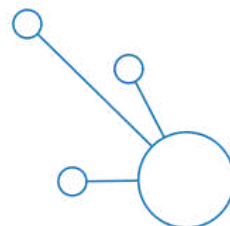
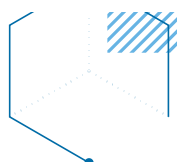
International Business Advisor specializing in SME capacity development, market expansion strategies, and foreign market intelligence. Experienced in trade matchmaking, export-readiness support, and identifying suitable EU funding and partnership opportunities. Skilled in guiding companies through internationalization, competitiveness enhancement, and cross-border cooperation.

LIUDMYLA YILDIRIM

GAZIANTEP CHAMBER OF COMMERCE (GCC)

GAZIANTEP, TÜRKİYE

MORE INFO



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